Light. Color. A sense of place.

Painting and photography inspired by Maine coastlines, rural landscapes, and everyday discoveries.



Barrens and Boundaries

Acrylic · 8 x 10 inches · framed

Christopher describes his work as "representative of a moment; a memory of a place and time." This portfolio brings together four paintings and six photographs.

CURRENTLY ON VIEW

River Arts, Damariscotta: one work in Artist's Choice and 15 in the River Room duo show with Stephanie Muri. Artist reception: October 17, 2026, 2-4 p.m.

Prepared October 13, 2026. Artwork availability and any missing specifications are to be confirmed by the artist.

Artwork copyright Christopher Lawrence

Paintings



Cliffs of Moher

Ireland · Painting

One of my earliest and favorite paintings. It's part of my show "Images: Real and Whimsical" happening with artist Stephanie Muri at River Arts Gallery in Damariscotta, Maine.



Old Stone Bridge

Bristol Mills, Maine · Painting

My painting "Old Stone Bridge" was inspired by the stone arch bridge over the Pemaquid Stream in Bristol Mills, Maine. It was selected for the juried Artist Choice show happening now at River Arts Gallery in Damariscotta!



Water Garden

Acrylic on canvas · 11 x 14 x 1.5 inches

Sometimes things happen on their own. As the layers went on, the detail started appearing as if by magic. So I just went with it. The painting knew what it wanted to be. Acrylic on canvas, 11 x 14 x 1.5 inches.



Barrens and Boundaries

Acrylic · 8 x 10 inches · framed

Finished painting this last night. Working on some smaller pieces for a special exhibition in October. Really enjoyed how this came out. Inspired by the blueberry barrens on Clarry Hill. Acrylic, 8 x 10 inches, framed.

Artwork copyright Christopher Lawrence

Photography



Two Sides

Brooks, Maine

Wooden bridge in the town of Brooks, Maine. Never would have known it was there except for a road detour that brought it into view. So, naturally I took a detour off a detour and walked it.



Diggin' them Taters

Mars Hill, Maine · October 4, 2026

So many fond memories of Fall in the County, and working the potato harvest is still one of my favorites. Taken in Mars Hill, Maine. 10/4/26.



A Kind Of Mood

Aroostook Scenic Highway, Maine

Driving along the Aroostook Scenic Highway, the weather was a bit tumultuous, but beautiful in its own way.

Artwork copyright Christopher Lawrence

Photography



Sky in Motion, Land in Stasis

Ladner Road · Easton, Maine

I can't refuse this Amish homestead in the County. Any time I am within a few miles of it, I always make a point to visit it and get a different perspective. Taken on Ladner Road in Easton, Maine.



Rollin' With It

Mars Hill Mountain, Maine · October 3, 2026

Backside of Mars Hill Mountain. Clear skies and Fall Fire on the rise. Taken October 3rd, 2026.



Up on High

Friendship Harbor, Maine

Yellow buoys popped as the sun struggled to cut through the morning fog in Friendship Harbor, Maine. Loved the contrast of the dark silhouettes of supports during low tide.

Artwork copyright Christopher Lawrence

Exhibitions & inquiries

Images: Real and Whimsical

October 8-28, 2026 | Duo exhibition

River Room, River Arts, Damariscotta, Maine. With Stephanie Muri. Fifteen works by Christopher on view. Reception: October 17, 2-4 p.m.

Artist's Choice

2026 | Juried exhibition

Main Gallery, River Arts, Damariscotta. Selected work: Old Stone Bridge. Show runs through November 14.

Celebration

December 2026 | Planned members' exhibition

Christopher plans to exhibit another work. Exact dates, venue, and reception details await confirmation.

Wildlife Art Show

Selected past exhibition

Arts in the Barn, Cushing, Maine. Work: The Run. Referenced in Christopher's July 24 social post; full dates and year to confirm.

Artwork & gallery inquiries

Instagram: @c.boblawrence. For work currently at River Arts, call 207-563-6868 or visit riverartsme.org.

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